

# Dragon Magick

In all forms of magick, the cosmos and everything in it are deemed to be made up of four elements, Air, Fire, Water, Earth. Most do not know of the Fifth element, that of spirit or the Deities, which rules as a balance. In Dragon Magick, specific dragons rule these elements and help us through their powers when called.

Fire and Air are male (positive) energies while Water and Earth are female (negative) energies. Male and female dragons may appear to represent any element, however. In the world of Dragon Magick, each element has assigned traditional rulers and boundaries to their realms. Do remember that these Dragons possess form and force, and can influence our personalities as well as magickal procedures. Each element and its dragon has certain qualities, natures, moods, and magickal purposes; each has positive and negative traits which much be dealt with.



### Air

Air governs the eastern quarter of the circle and of the universe. Its Dragon ruler is Sairys. Its color is pure yellow and is thought to be warm and moist. Positive aspects are: sunrise, spring, incense, wand, bell, clouds, breezes, breath, optimism, joy, intelligence, mental quickness, renewing. Negative associations are: frivolity, gossip fickleness, inattention, bragging, forgetfulness, windstorms, tornadoes, hurricanes and the like.

#### **Fire**

Fire rules the south quarter of the circle. Its Dragon ruler is Fafnir who oversees the Dragons of Fire and the sunbeams. Its color is pure red and is warm and dry. Fire is: noon, summer, the dagger and sword, candles, incense burner, the sun, blood, laser surgery, enthusiasm, activity, change, passion, courage, daring, will power & leadership. Negative associations are: hate, jealousy, fear, anger, war, ego, conflicts, lightning, volcanoes.

#### Water

Water governs the western quarter of the circle. Its Dragon ruler is Naelyan who oversees the Dragons of the sea, springs, lakes, ponds and rivers. Its color is pure blue; and it is cold and moist. Positive aspects are: sunset, autumn, the water chalice, compassion, peacefulness, forgiveness, love, intuition, calmness, peace of mind. Negative aspects include: floods, rainstorms, whirlpools, laziness, indifference, instability, lack of emotional control, insecurity.

#### Earth

Earth rules the northern quarter of the circle. Its Dragon ruler is Grael who oversees the Dragons of mountains, land, minerals, gems, and moonbeams. Its colors are clear and dark green and is cold and dry. Positive aspects are: midnight, winter, the wine chalice, ritual salt, dragon bowl, gem bowl, dragon mirror, gemstones, mountains, caves, soil, respect, endurance, responsibility, stability, prosperity, thoroughness, purpose in life. Negative aspects are: rigidity, unwilingness to change or see another side of a problem, stubbornness, lack of conscience, vacillation, earthquakes and slides.

#### Akasha

The white, black and "special" dragons rule the center of the circle and balance all the other elements into a cool even grey tone of Magick. Through invocation of these dragons of light and darkness, the Magick User is able to mix a blend of elements that will bring forth the desired manifestation. Some would scoff at the idea of a Dragon of Light, mixing energies with a Chaos Dragon or any other "darkly aligned" Dragon.





### Ritual of Invoking

Feel the power of Air entering body with sword outstretched. When the flow stops go to the South. Hold up the Dragon Pentacle again, draw an Pentagram with the Sword, say:

From Fafnir Ruler Of Dragons Of The South, Comes Cleansing Fire From Dragon Mouth

Note: Feel the power of Fire entering your body and when it stops go to the next direction. Repeat the process of Holding up the Dragon Pentacle and drawing a invoking pentagram for each of the directions. Go to the West, say:

From Naelyan Ruler Of Dragons Of The West, Comes The Power Of Water.

Draw into the body the power of Water.

Go to the North and say:

From Grael Ruler Of Dragons Of The North, The Power Of Earth Does Now Come Forth

Draw into oneself the power of Earth. When it stops return to the Altar, lay aside the Sword and Dragon Pentacle. Add the appropriate herbal incense to the incense burner according to the ritual you are performing. At this point insert the appropriate chants and workings for the particular spell working or meditation to be performed. If there is a problem that is unsolvable by physical means or by magic then now is also the time to ask the Dragons for advice on how to solve it.

The Dragons are able to give new insight into ways of solving it. Continue to feel their power and direction as their directions are written down. When finished with the spell working, tap staff three times and chant:

I Thank You, Dragons Old And Wise, Of Earth And Fire, Water, Skies, For Sharing Wisdom Here With Me. As We Will, So Shall It Be Always

Approach the Dragons as Equals not as a force to be ordered or conquered. Set the Wine Chalice on the Pentacle. Circle it three times with the wand, say:

Cup Of Power, Cup Of Might, Dragon Magick, Be Here This Night

Drink the Wine (apple cider or grape juice may be substituted if unable to drink wine), saving back some to be poured outside on the ground later as an offering to the Dragons. If it is not possible to pour the offering outside then leave it on the Altar for about an hour, after closing your ritual. Now is the an excellent time to chant and use free-form dancing and invite the Dragons to share in the raised energy and joy of being a Magician. Talk to





# Ritual of Invoking

them about hopes and dreams, listen to see if they have suggestions or words of encouragement. This is an opportunity for close friendships to be forged.

### **Closing the Ritual**

To close the ritual, take the sword and go to each of the directions draw a banishing pentagram and say the appropriate words for that direction

### **Banishing Pentagram**

To the East, say:

Go In Peace, Dragons Of The East, And Return Again In The Ritual Hour To the South, say:

Go In Peace, Dragons Of The South, And Return Again In The Ritual Hour To the West, say:

Go In Peace, Dragons Of The West, And Return Again In The Ritual Hour To the North, say

Go In Peace, Dragons Of The North, And Return Again In The Ritual Hour

Return to the Altar. Raise both arms, say:

Farewell To You,
O Dragons Fair,
Fire, Water, Earth, and Air.
Together We Make Magick Well
By Power Deep and Dragon Spell.
In Peace Go Now.
Return Once More To Teach Me
Magick and Ancient Lore.

Cut the circle with a backward sweep of the Sword across the boundary line. Extinguish the candles. Clear the Altar of all tools except any offerings to the Dragons if unable to pour outside. This ritual is the basis of any and all rituals of Dragon Magick. Any specific spell workings need to be placed within this framework at the appropriate times. This ritual is for exactly what it states calling the Dragon or Dragons to project their presence with such clarity that there is no question of knowing that they are here.

A greater reason for calling a Dragon into stronger presence is the stronger the aura vibrations of such a creature within the circle the stronger the ritual and power sent into your motivation for the ritual. When you use the Dragon call and feel the presence of one or more Dragons it is important that they are treated with respect. Take time to get acquainted with them before asking their help.





# **Ritual of Calling**

*Notes:* Perform during bright noon or the waxing Moon for increasing magick, with the Full Moon being strongest; during evening hours or the waning Moon for decreasing magick, with the New Moon being the strongest. Use this ritual in conjunction with any spell working.

This ceremony is primarily used to summon the Dragon for a manifestation whether it be the rare physical type or, more likely the sharpening of the inner sight.

Supplies: Pentacle disk; Dragon pentacle; water chalice with a little fresh water in it; dish of salt; wine chalice; black (left) and white (right) altar candles; sword; wand; incense burner; appropriate incense; dragon's blood and mugwort; dragon mirror; gong or bell; staff; paper and pen to write down any messages.

Use the Basic Dragon Ritual up to the insertion point of necessary chants for specific Spell workings. Hold the sword in power hand and staff in the other while standing facing the altar and tap the staff three times on the floor while holding the sword pointed at the Dragon Pentacle. Chant in tones that vibrate body:

Come Draconis! By Your All-consuming Breath, I summon you.

(tap staff three times)

By Your Piercing Gaze, I Summon You!

(tap staff three times)

By Your Mighty Strength, I Summon You

(tap staff three times)

By Your Wisdom Ancient and Cunning, I Summon You

(tap staff three times)

By Your Magick Deep and Old, I Summon You

(tap staff three times)

Come, Draconis, To My Call!

Once done summoning the Dragons it will be possible to feel power being sent from all directions by the half-seen Dragons. Listen for any messages the dragons may have. The Dragons' presence can be felt by a sudden temperature change, prickly feeling between the shoulder blades, unusual currents of air, and other phenomena. If the Dragons are pleased with the Magician they often sound a deep vibrating rumble, almost like a Giant Cat's Purr.





## **Blessing or Consecrating Tools**

This is the ritual I use for blessing and consecrating my ritual tools. It is best performed on the Night of the Full moon or at Bright Moon although it can be performed at any time that I wish my Dragon co-magicians to add their power and blessing to any other tools I might acquire. I also use this ritual to purify my tools.

For this ritual I find these tools most useful: Dragon Pentacle, Pentacle Disk, Incense Burner, Wine Chalice, Water Chalice, Salt Dish, Sword and Wand.

Note: If a item is missing remember it is possible to use regular household items until other items are acquired. It is important that I believe that these items are extensions of my Magick and I know that my Dragon Companions understand and will help me acquire those items that befit me. If I don't have wine for my ritual I substitute apple cider, grape juice, fruit juice or even soda for this ritual or even any other rituals for that matter.

### Setting up my ritual area:

I place my altar in the center of my ritual area so that I can face East. I light my two altar candles (Black on the left and White on the right to balance the Energies). I play soft music in the background usually only instrumental, but other kinds depending on what draws me. The playing of soft music in the background serves to purposes: *Sets Mood Masks Minor Noise* 

Now that my ritual area is set up I am ready to cast my circle, before doing so I make sure I have everything that I need for the Ritual I am about to perform because it is highly recommended that once my circle is cast I do not leave it. I also realize and so do my Dragons that there are times that I must leave the Cast Circle . Dragon Power is totally different and unpredictable .If I am frivolous and half-hearted in my practice of Dragon Magick it can even be dangerous.

### Casting my circle:

I begin by going to the East and with the forefinger of my power hand I draw my magickal circle on the ground by pointing to the ground and picturing a great flame coming from it. With that flame I move clockwise





# **Blessing or Consecrating Tools**

around my ritual area and end by overlapping in the East. While drawing the circle I say:

By Dragon Power, This Circle Is Sealed

Ritual of Blessing:

Return to altar and place a small amount of Frankincense on the burning charcoal in the incense burner, point forefinger to burner and say:

By Dragon Power, I Call You Purified

Lift up the burner and carry it around the edge of cast Circle clockwise beginning and ending in the East. Return burner to the altar and slowly pass the Pentacle Disk through the incense smoke and say:

Element of Spirit, By Dragon Power, I Call You Purified

Lay the Pentacle Disk upon altar and place Salt Dish upon it. With forefinger of power hand circle the dish three times clockwise and say: Out Of The Darkness Of Earth And Sea Comes The Blessed Salt, By Dragon Power, I Call You Purified

Sprinkle a few grains of Salt on all four corners of the altar; this purifies it and can be done at any time during ritual or as a cleansing if someone has messed about with the altar. Once altar is purified pick up Dragon Pentacle pass it slowly through the incense smoke and say:

Element Of Spirit By Dragon Power I Call You Purified

With Dragon Pentacle in Power Hand go to Eastern Quarter face East and say:

Dragons Of Air Behold My Symbol and Ally

Move clockwise to the South, hold up the Dragon Pentacle, say: Dragons Of Fire Behold Your Symbol And Ally

Go to the West, hold up the Dragon Pentacle, say: Dragons Of Water Behold Your Symbol And Ally

Finish by going North, hold up the Dragon Pentacle, say: Dragons of Earth Behold Your Symbol And Ally





15 parts alcohol, 1 part dragon's blood resin and 1 part gum Arabic.

Dissolve in alcohol, then filter and bottle.



# Blessing or Consecrating Tools

Return to the altar, lay aside the Dragon Pentacle and take up the Sword. Touch it briefly to the Pentacle Disk, pass through incense smoke, say:

Sword Of Fire, O name of Sword By Dragon Power, I Call You Purified

Hold Sword a few moments before Dragon Pentacle. Put Sword down pick up the Dagger ,touch it to Pentacle Disk, pass through incense smoke, say:

Dagger Of Fire, O name of Dagger By Dragon Power, I Call You Purified

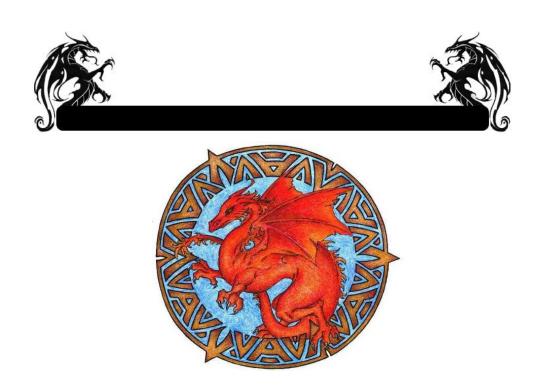
Hold Dagger a few moments before Dragon Pentacle. For each tool I set it briefly on the Pentacle Disk, pass it through the incense smoke, when finished with the Call, hold tool before Dragon Pentacle before returning it to altar.

### Water Chalice:

Chalice Of Water By Dragon Power, I Call You Purified

### Wine Chalice:

Chalice Of Earth By Dragon Power, I Call You Purified







# **Circle Casting Dragon Style**

I just thought I'd drop a note on the traditional Dragon Tradition Circle casting. The circle is cast with the Blade, the Cup and the Censor. The Priest starts with the Blade in the north and draws the boundry of the circle. As he does he recites "I tread this Path for the Elements, that which comprises all that we see."

The HPS takes to sprinkling the boundries with the Cup filled with salted water. She recites "I tread this Path for Self, a reflection of the Divine."

The HP then takes the censor and carries the smoketo the boundries of the circle in a deosil direction. He recites "I tread this Path for Spirit, that which unites all things."

The HP or HPS then state the charge of our Circle. It is as follows:

"Our Circle is a place where hearts and minds can meet and share in the wonder and empowerment of a living and loving Goddess. We are a coven of friends, but above all things we are Family. Our Love and our Magick binds us together and our Circle keeps us and nurtures us. We are blessed. Blessed Be!"

The Dragon Guardians are then invoked.

#### EAST

Mighty Dragon, Guardian of the realms of the East. Your tongue is a sharp sword, cutting with the knowledge of the arcane. Your spirit flows as graceful as a swift in flight. Purify us with truth. Blessed Be.

#### SOUTH

Mighty Dragon, Guardian of the realms of the South, your breath is a flame with the fires of inspiration and passion. Your spirit is searing and fervent. Purify us with Love. Blessed Be.

#### WEST

Mighty Dragon, Guardian of the realms of the West, your coils are the cleansing healing waves that nurture the soul. Your spirit lunges, leaps and splashes like a Talbot at play. Purify us with pulsing tides. Blessed Be.

#### NORTH

Mighty Dragon, Guardian of the realms of the North, your talons run like roots into the earth, giving yo infinite strength. Your spirit is substantial, hard and pure like a clear crystal. Purify us with persistant wisdom. Blessed Be.

Each of these Dragons has a secret name that they are also invoked with. A suggestion is that anyone using these invocations meditate to find an appropriate name for each Guardian and use it along with or instead of the words "Mighty Dragon".

### OPENING THE CIRCLE (ENDING)

Go to each of the four directions in turn, and draw a Banishing Pentacle, saying, Guardians of the East (South, West, North) Powers of Air (Fire, Water, Earth), we thank you For joining in our circle And we ask for your blessing As you depart May there be peace between us Now and forever. Blessed be.

Raise your athame to the sky and touch it to the earth, then opens her arms and says,
The circle is open, but unbroken,
May the peace of the Goddess
Go in your hearts,
Merry meet, and merry part.
And merry meet again. Blessed be.